

THE BLOOD OF KINGS

A NEW INTERPRETATION OF MAYA ART



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CLEVELAND MUSEUM OF ART ANNOUNCES DATES AND SPONSORSHIP OF MAYA EXHIBITION

The Cleveland Museum of Art announces that its showing of The Blood of Kings: A New Interpretation of Maya Art will open on October 8 and close on December 14, 1986. The Cleveland showing will be sponsored by grants from Ameritech and Ohio Bell. Support for the exhibition also comes from the National Endowment for the Arts and the Ohio Arts Council.

The Blood of Kings: A New Interpretation of Maya Art has been organized by the Kimbell Art Museum in association with The Cleveland Museum of Art. It presents masterpieces created over 1800 years by the heretofore mysterious Maya of Central America. The exhibition incorporates for the first time the "virtual revolution...in our knowledge of the New World's most advanced, sophisticated and subtle civilization," according to Dr. Michael D. Coe of Yale University, the distinguished authority on Maya art and civilization and author of the preface to the major study published in connection with the exhibition, The Blood of Kings: Dynasty and Ritual in Maya Art.

The Blood of Kings is an exhibition organized by the Kimbell Art Museum, Fort Worth, Texas, in association with The Cleveland Museum of Art. The Cleveland showing is sponsored by AMERITECH and OHIO BELL.

Fort Worth May 17-August 24, 1986 • Cleveland October 8-December 14, 1986

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